OPEN CALL

Lumières sur le Quai

QUAi DES SAVOIRS

An artistic and scientific festival in Toulouse

Lumières sur le Quai is the annual artistic and scientific festival of the **Quai des Savoirs**. It is open to everyone: young workers, students, children, and families. This festival aims to mobilize people from the metropolitan area of Toulouse and the Occitanie region on the subject of the various conceivable futures we can imagine, as well as the consequences of the choices and actions we make at present.

For two weeks, Lumières sur le Quai celebrates visual arts through exhibitions and artistic/scientific artworks and installations. Scientists, artists, engineers, journalists, activists, and mediators come together to share their knowledge during a dedicated forum on desirable futures, along with a rich program of participative workshops and events on weekends.

→ **2023 edition**

2024 edition: IA and creation

For its 10th edition, taking place from October 18th to November 3rd, 2024, along with the closure of the exhibition **IA : Double je**, the Lumières sur le Quai festival will revolve around the theme 'AI and creation.'

Since the invention of computers in the mid-20th century, scientists have used early computing machines to generate images and sound. In 2024, AI algorithms, referred to as 'generative,' are now taking center stage in workshops, stages, and creation studios worldwide. What are the outcomes? What consequences do they hold for artists and the public? Do these new technologies open up new realms of creative expression, or do they confine us to an endless loop of similar aesthetics and patterns? These are the questions to which artists and scientists participating in the 10th edition of Lumières sur le Quai are invited to respond, paving the way towards desirable futures.

Open call to artists, companies, scientists, associations

The Lumières sur le Quai festival offers a multidisciplinary program. Besides meetings and roundtable conferences, this open call includes:

ARTISTIC PROJECTS

The festival revolves mainly around visual and digital arts, both indoors and in **public spaces**. The festival program is structured around the presentation of:

➜ artistic installations/Arts-Sciences creations
➜ digital installations, including photography or video
➜ street performance art forms (dance, music, etc.) presented during weekends
➜ films or interactive experiences such as VR, AR, mixed realities

The festival features existing works as well as original creations.

Monumental installations should be presented outdoors, either in public spaces or in the patio of the Quai des Savoirs. Some artistic installations may also be displayed within the Quai des Savoirs (excluding the main exhibition hall, which is already occupied).

Also around the city
Furthermore, depending on the partnerships between the Quai des Savoirs and cultural entities in the Toulouse metropolitan area, live stage performances may also be suggested.

WORKSHOPS (families, children, all ages)

Workshops will be offered in a large covered and secure outdoor space, as well as in dedicated areas within Quai des Savoirs (Plateau créatif). They may be scheduled in the afternoons, over a weekend, for a week (including weekends), or for an extended period.

They should be designed for **continuous flow** to accommodate the public every afternoon of the festival. However, if a session-based format is necessary for the proper functioning of the workshop, registration details will be managed by the facilitators themselves.

Are you working on a project related to the themes of the festival? Do you want to showcase your work, whether it's completed or in its final stages of creation, and gather feedback from the audience? Apply now to have your project included in the festival's lineup!

➜ **Application deadline: March 3, 2024**

WHO CAN PARTICIPATE?

Tous les porteurs de projets sont éligibles, à condition qu'ils possèdent un statut leur permettant de facturer une prestation : compagnies, associations, collectifs, artistes, chercheurs, écoles / universités, entrepreneurs...

HOW ARE THE PROJECTS SELECTED?

Projects will be selected by the festival's programming committee. The criteria for selection are as follows:

→ **Relevance**: consistency with the event's theme

→ **Form**: interest and quality of the presentation format proposed to the public, with a focus on maximizing interaction and experimentation

→ **Technical feasibility:** the project must adhere to the technical and safety constraints of the venue. Artistic projects must provide a detailed technical sheet.

→ **Budgetary feasibility:** the project's financing plan must be clearly outlined

→ **Eco-responsibility:** consideration of the environmental impact of the proposal

HOW TO APPLY?

Please fill out the online form: **applying**.

Note: If you wish to submit **additional materials** (PDFs, photos, etc.), you can send an email to the contacts mentioned at the bottom of this call for projects, in addition to the online form you have previously filled out.

PROJECTED TIMELINE

- Deadline for applying : **March 3, 2024**
- The selection results will be announced starting from mid-April 2024
- Contracts will be finalized from mid-April to mid-July 2024
- Installation/assembly dates will be determined based on the project presentation schedule
- The festival will take place from October 18 to November 3, 2024.

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